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ཨོཾ། ཤེས་རབ་ཀྱི་པ་རོལ་རྒྱུ་
ཕྱིན་པ་སྤྱད་ཐུག་པ་བྱ་བ། བཅའ་





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ལྷན་འདས་བྱུང་ཆེན་པོ་སེམས་སྤྲུལ་འཕྲུལ་ཆེན་པོ་གིས་རང་གི་
པ་རྒྱུ་ཏུ་སྤྱོད་པ་འདྲ་སྤྱད་པ་རྣམས་ནི་སེམས་སྤྲུལ་ཆེན་པོ་སེམས་
པ་རྒྱུ་ཏུ་ཡང་འཕྲུལ་ཆེན་པོ། སེམས་སྤྲུལ་ཆེན་པོ་སེམས་སྤྲུལ་ཆེན་པོ་སེམས་
སེམས་སྤྲུལ་ཆེན་པོ་སེམས་སྤྲུལ་ཆེན་པོ་སེམས་སྤྲུལ་ཆེན་པོ་སེམས་སྤྲུལ་ཆེན་པོ་



མཐུན་པར་

༡༠༠ ། །མམ་ཆིས་སོ། །སམས་ཅན་ཏུ་དམིགས་པ་མམ་ཆིས་། །སྒྲིགས་ཏུ་དམིགས་པ་མམ་
ཆིས་། །འགྲོ་བ་དང་མིགས་པ་མམ་ཆིས་། །གསོལ་བ་དང་མིགས་པ་མམ་ཆིས་། །སྐྱུ་མ་ཏུ་
དམིགས་པ་མམ་ཆིས་། །གང་ཅན་ཏུ་དམིགས་པ་མམ་ཆིས་། །ཉེ་དམན་ཏུ་དམིགས་པ་མམ་ཆིས་། །
ཉེ་བ་དང་ཏུ་དམིགས་པ་མམ་ཆིས་། །ཤུད་པ་པོ་དང་མིགས་པ་མམ་ཆིས་། །ཆོར་བ་པོ་དང་མིགས་
པ་མམ་ཆིས་། །ཉེས་པ་པོ་དང་མིགས་པ་མམ་ཆིས་། །མཉམས་པ་པོ་དང་མིགས་པ་མམ་ཆིས་། །








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[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥
 द्रुपद उवाच ॥
 गच्छामि युद्धभूमिम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव किमकुर्वत सजीव ।
 बाह्यद्वेषान् संराज्यं ह्यर्जुनसमाबध्नतः ॥
 तस्मै नमस्कृत्यात्मविश्रान्तमनाः प्रभुः
 संपश्यन् युद्धं धर्मघातघोरमाविवेकितः ॥

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[illegible]

[illegible]

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ
ਪ੍ਰਸਾਦਿ ॥ ਅੰਮ੍ਰਿਤ ਨਾਮੁ ॥
ਨਾਮੁ ॥ ਅੰਮ੍ਰਿਤ ਨਾਮੁ ॥
ਨਾਮੁ ॥ ਅੰਮ੍ਰਿਤ ਨਾਮੁ ॥
ਨਾਮੁ ॥ ਅੰਮ੍ਰਿਤ ਨਾਮੁ ॥
ਨਾਮੁ ॥ ਅੰਮ੍ਰਿਤ ਨਾਮੁ ॥

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[illegible]

[The text in this block is extremely faded and illegible due to low contrast and blurring. It appears to be a continuation of the Tibetan script from the previous block.]

[illegible]

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1994年12月15日

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[The text in this block is extremely faint and illegible due to low contrast and blurring.]

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवश्चैतानि शूरधनुर्वीराः ॥ सौमित्र-
 क्षत्रिय-पाण्डव-स्य तून्माहात्म्यमुदगाद्य ॥ १ ॥
 अथ द्रुपद उवाच ॥ २ ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥
 ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥
 २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥
 ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥
 ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥
 ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥
 ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥
 ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥
 ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥
 ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。



[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in horizontal lines across the page. There are some red markings or ink used for emphasis or as part of the script.]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[The text in this section is extremely faded and illegible.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and poor scan quality. It appears to contain multiple lines of handwritten or printed script.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[The text in this section is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[The image shows a close-up of a page from an ancient manuscript, likely Tibetan Buddhist. The text is written in a dark ink on aged, slightly discolored paper. The script is a form of Tibetan or Sanskrit, characterized by its dense, flowing cursive style. The page features several lines of text, with some larger characters that may represent section headings or important terms. The overall appearance is that of a well-preserved historical document.]

[illegible]

[illegible]

[illegible]

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[illegible][illegible][illegible]

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[illegible]

[The text in this block is extremely faded and illegible.]

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[The text in this block is extremely faded and illegible.]

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[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to contain multiple lines of handwritten script, likely Devanagari or similar Indic script, arranged in approximately 8 horizontal rows across the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The text in this block is extremely faded and illegible due to poor scan quality.)

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
मां संन्यस्तान् मया तैरङ्गैर्हन्तुमिच्छामि । विप्रपूजाय नमः ॥
अथ श्रीभगवानुवाच । द्रुपद उवाच । सौम्यं वदस्व मे
परमहंस्यं शृणुष्यामि ते । हृदि स्थिता गुह्यं लब्धुमेवम् ॥
तदा श्रीभगवानुवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
युयुत्सवः मां संन्यस्ताः तु यमार्जुन । पाप्मनसो ज्ञात्वा
विद्यायाः साक्षात् पुरोहितं त्वं मामकां च वीर्यवान्
सैन्यं प्रहसन्निहातुं इच्छसि ॥ १ ॥

[The following text is extremely faded and illegible due to severe fading or damage to the original document.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to consist of approximately ten horizontal lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. Some words or phrases are highlighted in red ink, likely indicating specific names, titles, or important terms. The handwriting is cursive and characteristic of historical Indian manuscripts.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

འཕགས་པའི་བཤེས་པ་རྣམས་ཀྱིས་ཀློག་པའི་ཐུགས་རྒྱུ་ལྟར་འཕགས་པའི་བཤེས་པ་རྣམས་ཀྱིས་ཀློག་པའི་ཐུགས་རྒྱུ་ལྟར་
འཕགས་པའི་བཤེས་པ་རྣམས་ཀྱིས་ཀློག་པའི་ཐུགས་རྒྱུ་ལྟར་འཕགས་པའི་བཤེས་པ་རྣམས་ཀྱིས་ཀློག་པའི་ཐུགས་རྒྱུ་ལྟར་
འཕགས་པའི་བཤེས་པ་རྣམས་ཀྱིས་ཀློག་པའི་ཐུགས་རྒྱུ་ལྟར་འཕགས་པའི་བཤེས་པ་རྣམས་ཀྱིས་ཀློག་པའི་ཐུགས་རྒྱུ་ལྟར་
འཕགས་པའི་བཤེས་པ་རྣམས་ཀྱིས་ཀློག་པའི་ཐུགས་རྒྱུ་ལྟར་འཕགས་པའི་བཤེས་པ་རྣམས་ཀྱིས་ཀློག་པའི་ཐུགས་རྒྱུ་ལྟར་



卷之五

[The text in this image is extremely faded and illegible due to poor scan quality.]

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[illegible]

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才

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and illegible due to low contrast and blurring.]

40

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः समाप्तः ॥

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

[The following section contains extremely faint handwritten text from folio 7v, which appears to be bleed-through or very light ink.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark against a lighter background.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. The handwriting is cursive and characteristic of older Indian scripts. Some parts of the text are obscured by shadows or wear.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

॥ अथ श्रुत्वा तं वचनं सुप्रसन्नः ।
 तदा ब्रूयान्मया कृतं यथाशक्तम् ॥
 ॥ इति श्रीभगवद्गीतायाः अष्टादशोऽध्यायः ॥

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the religious or philosophical discourse from the previous page.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme fading or damage.]

[The text in this section is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. The handwriting is cursive and characteristic of older Indian manuscripts. Some parts of the text are obscured by shadows or wear.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are approximately 8-9 horizontal lines of text across the visible portion of the page.]



2650

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from the reverse side. The ink is dark brown/black on aged paper.]

[illegible]

[illegible]

[illegible]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark, and the paper has a slightly aged, yellowish tint.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to low contrast and blurring.]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]



[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[illegible]

Handwritten text in a cursive script, likely Indic, covering the central portion of the page. The text is organized into approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

[illegible]

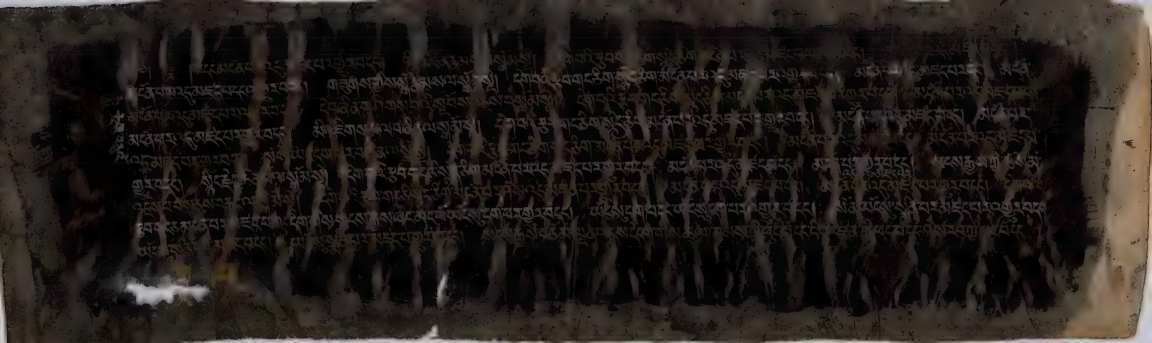
[illegible]

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[illegible]

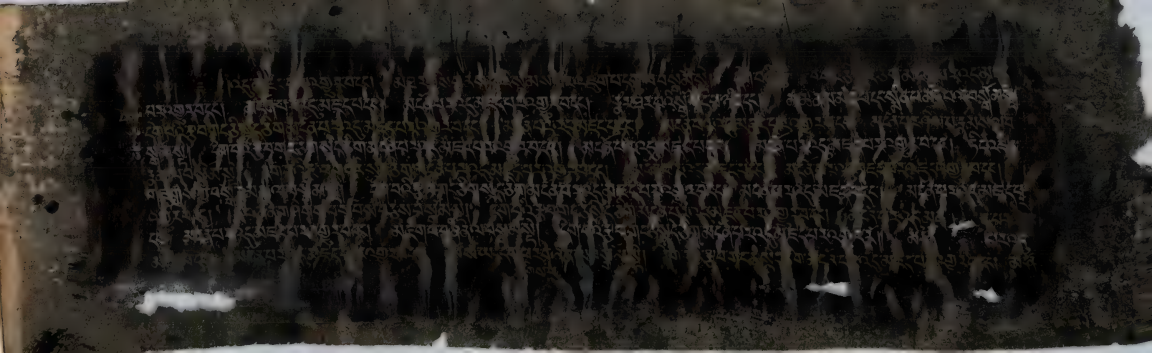
[illegible]

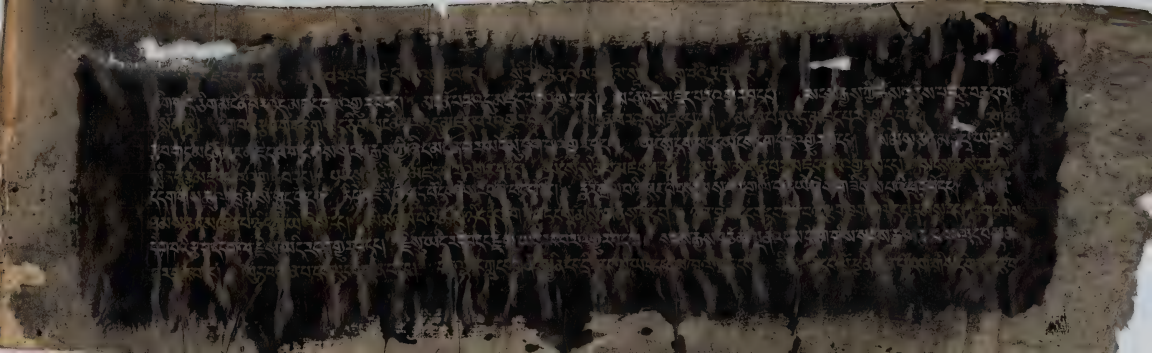


[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly textured paper. The script is dense and flowing, characteristic of traditional East Asian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The first line on the left contains a date: 丁酉年 (Dingyou year, 1467). The text continues with several lines of prose, including names and titles, though the specific characters are difficult to decipher due to the cursive style and fading. The right edge of the page shows some wear and a slight shadow, suggesting it is part of a bound volume.





Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a liturgical book or a historical record. The right edge of the page shows the binding of the book, suggesting this is a right-hand page (recto).

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in the top left margin, possibly a title or reference.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines. The text is dense and appears to be a religious or philosophical treatise. The script is somewhat faded and the ink is dark, making it difficult to read in some places. The lines are written in a cursive style typical of older Indian manuscripts.

Handwritten text in the top right margin, possibly a date or a note.

[illegible]

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[illegible]

[illegible]

[illegible]

[The page contains dense handwritten Devanagari script, likely a manuscript or ledger entry.]

[illegible]

[illegible]

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Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is dark and somewhat faded, with some characters being more prominent than others. The overall appearance is that of an ancient manuscript or a page from a historical text.

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

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[The text in this image is extremely faded and illegible.]

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[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in dark ink on aged, slightly discolored paper. The handwriting is cursive and typical of historical Indian manuscripts. There are some marginal notes or corrections visible on the right side. The overall appearance is that of a well-preserved but old document.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Pali script.]

[illegible]

[illegible]

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[The text in this block is extremely faded and illegible due to low contrast and poor scan quality.]

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script. There are approximately 10-12 lines of text visible on the page.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are some marginal notes and a small diagram or illustration on the left side. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or bleed-through visible through the paper.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

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[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 10 lines, with some lines starting with a large, ornate initial letter. The overall appearance is that of a well-preserved but aged piece of paper.

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[illegible]

[illegible]

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[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and poor scan quality. It appears to be a continuation of the handwritten script from the previous page.]

[illegible]

[illegible]

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[The text in this block is extremely faded and illegible.]

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[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

[illegible]

Handwritten marginal notes in a vertical column on the left side of the page.

Main body of handwritten text in a historical script, likely Devanagari, arranged in approximately 12 horizontal lines across the page.

[illegible]

[The text in this block is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

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[The text in this block is extremely faded and illegible.]

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[The text in this block is extremely faded and illegible.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of text in Devanagari script.]

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[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of the handwritten script from the previous block.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

(The following text is extremely faint and largely illegible due to severe fading and bleed-through from the reverse side of the page.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवश्चैतानि शूरवीरान्द्रुपद उवाच ॥ १ ॥
 सौमित्राणां च महाबलानामर्जुनस्य च वीर्यवान् ॥
 भीमार्जुनसमा युधि युधामन्युता वीरावृतम् ॥ २ ॥
 द्रुपद उवाच ॥ तस्मात्तु त्वया प्रह्लादाचार्य ॥
 मया ह्येषा विस्तारिता इति मे मनो मतम् ॥ ३ ॥
 द्रुपद उवाच ॥ अत्रैव हि निजैर्वीरैर्वीरपात्रैः ॥
 युद्धं क्रियते कुरुक्षेत्रे महामुखा यथाश्रितम् ॥ ४ ॥
 द्रुपद उवाच ॥ अत्रैव हि निजैर्वीरैर्वीरपात्रैः ॥
 युद्धं क्रियते कुरुक्षेत्रे महामुखा यथाश्रितम् ॥ ५ ॥
 द्रुपद उवाच ॥ अत्रैव हि निजैर्वीरैर्वीरपात्रैः ॥
 युद्धं क्रियते कुरुक्षेत्रे महामुखा यथाश्रितम् ॥ ६ ॥
 द्रुपद उवाच ॥ अत्रैव हि निजैर्वीरैर्वीरपात्रैः ॥
 युद्धं क्रियते कुरुक्षेत्रे महामुखा यथाश्रितम् ॥ ७ ॥
 द्रुपद उवाच ॥ अत्रैव हि निजैर्वीरैर्वीरपात्रैः ॥
 युद्धं क्रियते कुरुक्षेत्रे महामुखा यथाश्रितम् ॥ ८ ॥
 द्रुपद उवाच ॥ अत्रैव हि निजैर्वीरैर्वीरपात्रैः ॥
 युद्धं क्रियते कुरुक्षेत्रे महामुखा यथाश्रितम् ॥ ९ ॥
 द्रुपद उवाच ॥ अत्रैव हि निजैर्वीरैर्वीरपात्रैः ॥
 युद्धं क्रियते कुरुक्षेत्रे महामुखा यथाश्रितम् ॥ १० ॥

[illegible]

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[The text in this image is extremely faded and illegible.]

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[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of handwritten Indic script.]

[illegible]

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

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[The following text is extremely faded and illegible due to severe fading and bleed-through from the reverse side. It appears to consist of multiple columns of handwritten or printed script.]

[illegible]

(The following text is extremely faded and largely illegible due to low contrast and blurring.)

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[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten or printed script.]

1

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of Sanskrit script.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark, and there are some lighter patches or stains visible on the paper surface.]

[The text in this block is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are illegible.]

[illegible]

[illegible]

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[illegible]

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1

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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[illegible]

[The text in this section is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षिणः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपदोवाच ॥ सौम्यं वदस्व मे ॥ २ ॥
 नान्यथा श्रुत्वा धीमताः संवपुः ॥ ३ ॥
 श्रीकृष्ण उवाच ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥
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 ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]



[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark against a lighter background.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the Sanskrit script from the previous block.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous passage of text in Devanagari script.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript.]

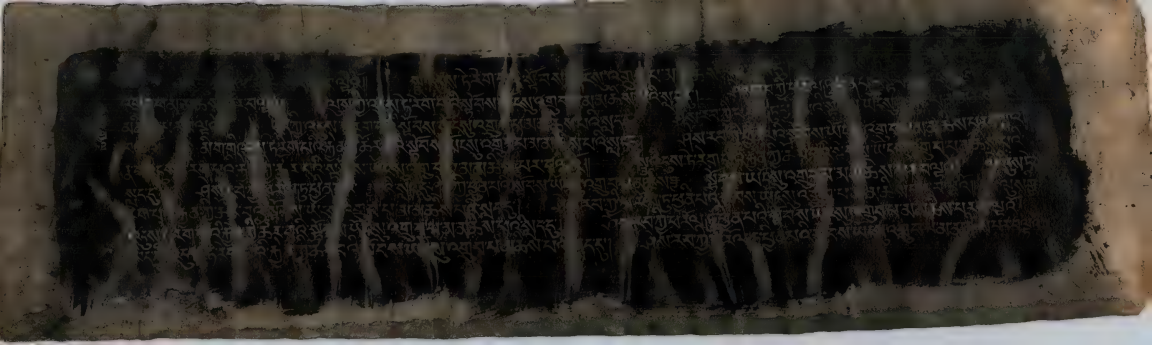
Handwritten text in a script, likely Tibetan, on a dark, aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The paper is heavily stained and discolored, with significant wear and tear visible along the edges and throughout the surface. The text is written in a dark ink, possibly iron or carbon, which has faded in some areas. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines across the page. The text is highly faded and difficult to decipher.

[illegible]

[illegible]

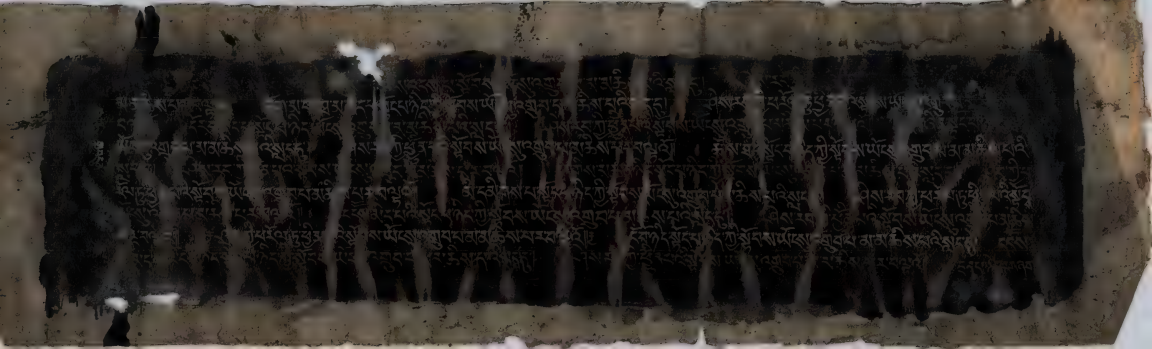
[The page contains faint, illegible handwritten text.]



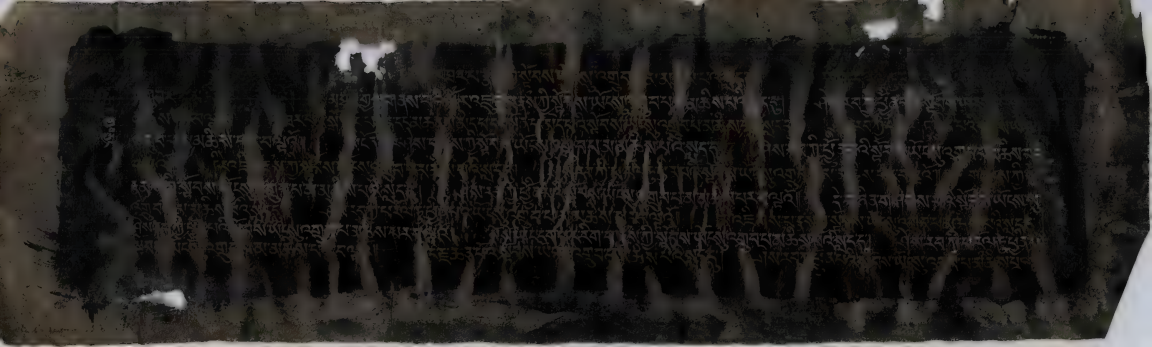
[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Tibetan. The text is arranged in horizontal lines across the page. There are some marginalia or smaller inscriptions visible along the right edge. The overall appearance is aged and somewhat faded.]

[The image shows a dark, textured surface, possibly a book cover or endpaper, with faint, repeating patterns of text or symbols visible through the material.]

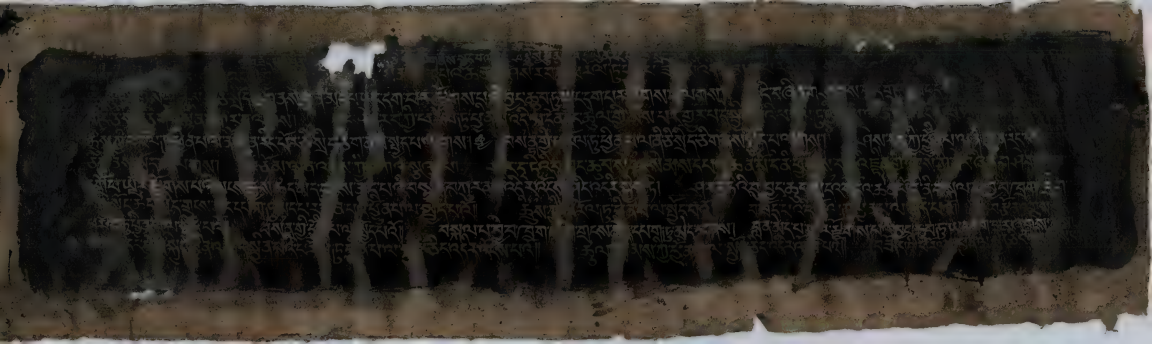
[illegible]



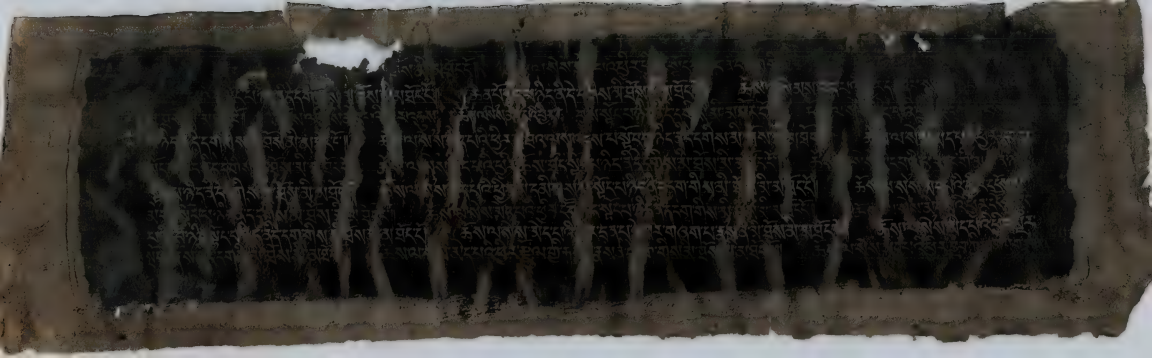
[The page contains faint, illegible markings or bleed-through from the reverse side.]



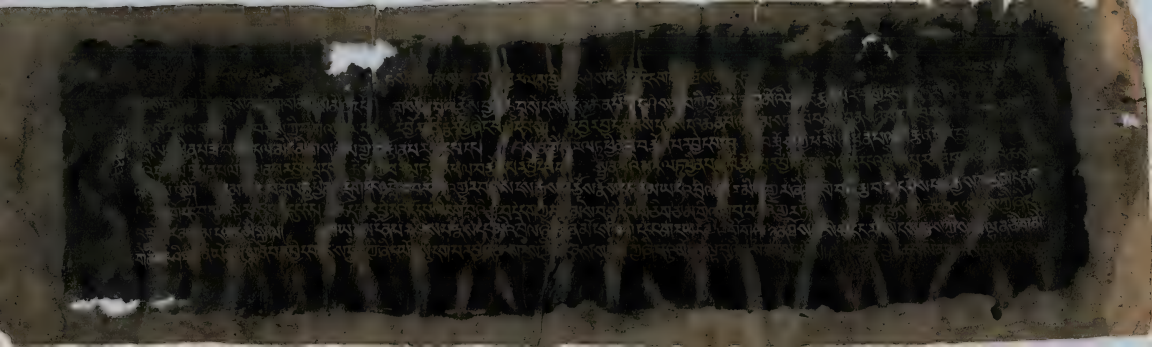
[illegible]



[The image shows a dark, heavily textured surface, possibly a book cover or endpaper, with faint, illegible markings.]



[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and lighting, the specific words are largely illegible, appearing as dark, continuous strokes against a lighter background.]



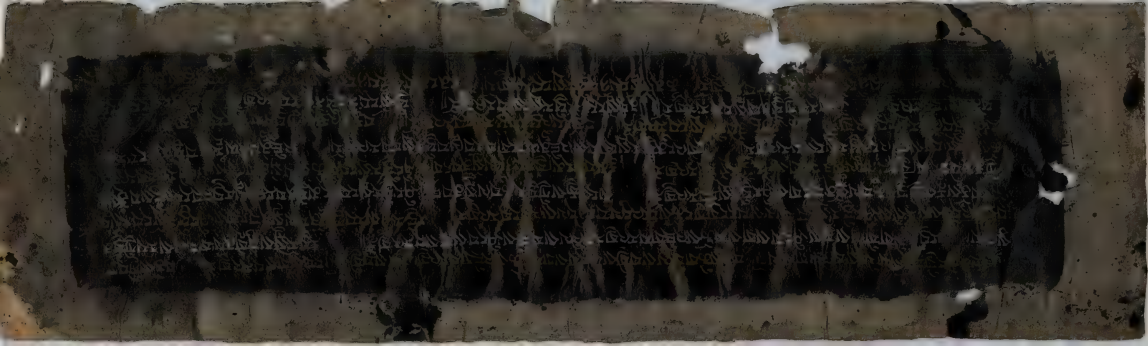
[The page contains dense handwritten Devanagari script, which is illegible due to extreme blurring.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and poor scan quality.]

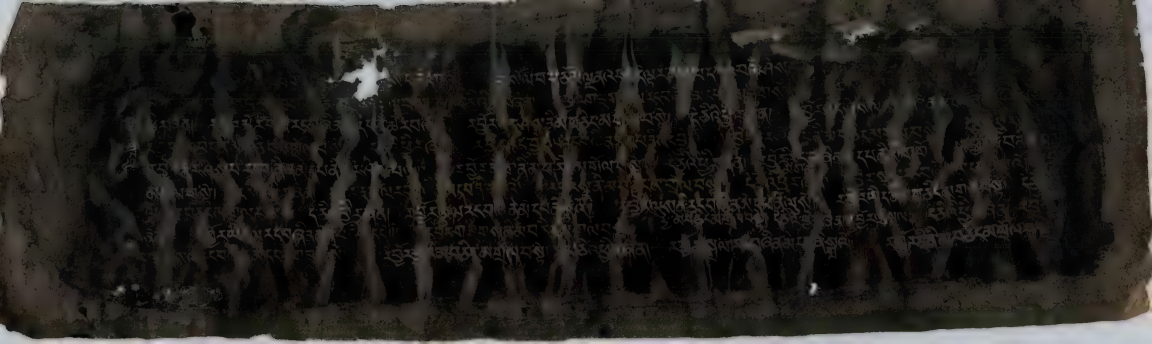
[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]



بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Fragment of an ancient Chinese manuscript with vertical columns of text in seal script, heavily obscured by dark ink or damage.

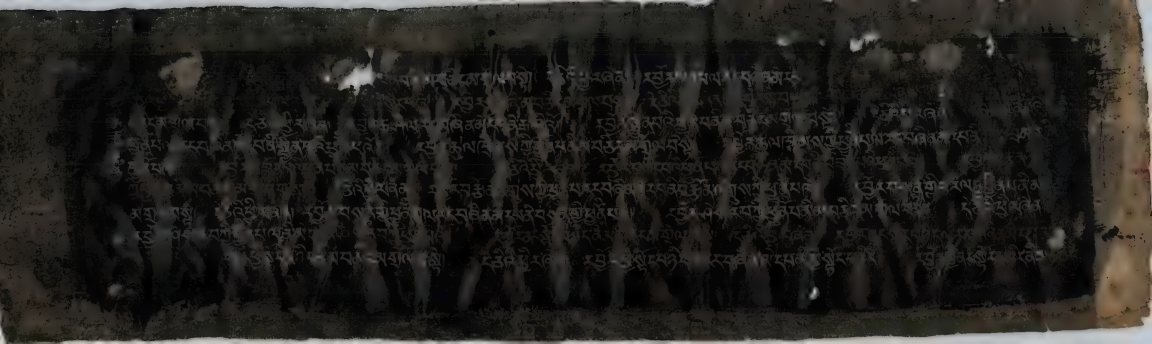
[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]





[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[illegible]



[illegible][illegible]

[The page contains faint, illegible handwritten text in Devanagari script.]

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

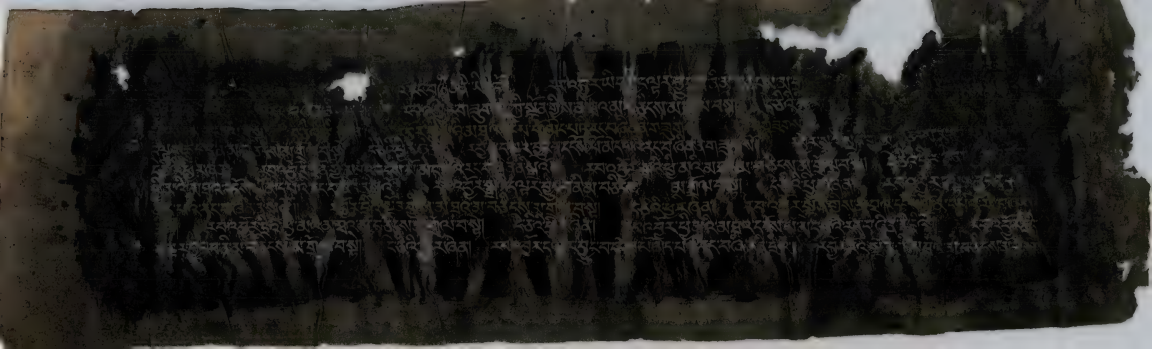
[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

THE UNIVERSITY OF CHICAGO PRESS

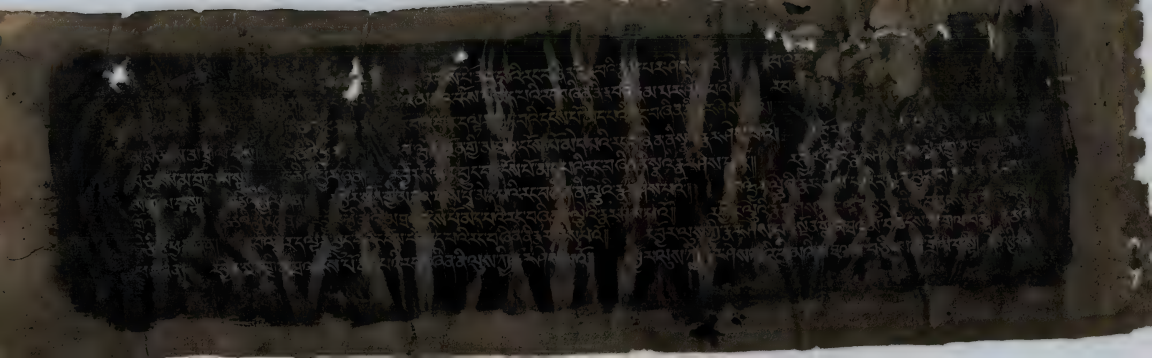
अथर्ववेदः ॥ अथर्वसंहिता ॥

953-954

[illegible]



[illegible]



[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in horizontal lines across the page. There are some visible stains and wear on the paper, particularly a large dark stain near the bottom center.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपद उवाच ॥ कुरुक्षेत्रे समवेता
 युयुत्सवः पांडवश्चैत्रांग्यो विराटश्च ॥
 भीमार्जुनसमाभूतद्रुपदपाण्डु-
 र्बल्लभः प्रह्लादश्चैव आचार्यमुनि-
 श्रेष्ठः ॥
 सौमेधर्मविप्रश्चैव वीर्यवान्
 धर्मशालिनीं च ताम्रकान्तवर्णां ॥
 सुहृद्भ्याम्भीष्मपुत्रस्तथाप्युद्यु-
 मश्चैव महाबाहो बलवान्वृतः ॥
 धृष्टकेतुश्चक्रेषु धर्मवीर्यवान्
 धृष्टद्युम्नश्चैव द्रुपदश्च महारथः ॥
 भीमार्जुनसमाभूतद्रुपदपाण्डु-
 र्बल्लभः प्रह्लादश्चैव आचार्यमुनि-
 श्रेष्ठः ॥
 सौमेधर्मविप्रश्चैव वीर्यवान्
 धर्मशालिनीं च ताम्रकान्तवर्णां ॥
 सुहृद्भ्याम्भीष्मपुत्रस्तथाप्युद्यु-
 मश्चैव महाबाहो बलवान्वृतः ॥
 धृष्टकेतुश्चक्रेषु धर्मवीर्यवान्
 धृष्टद्युम्नश्चैव द्रुपदश्च महारथः ॥